the Link

Concordia's Independent Newspaper
Tuesday, March 1, 1994 — Volume 14, Number 34
Concordia University — Montreal, Quebec

INSIDE:

Hockey play offs—page 3
Spins return—page 4
V-ball, B-ball season closers—page 7

Tempers flare at Con U Palestinian exhibit

by Jennifer Ditchburn

Pictures of massacred Palestinians with the captions "Lessons From Hitler" and "The New Holocaust" in the Hall building lobby yesterday drew angry protests from members of Concordia's Jewish community.

The Concordia Collective for Palestinian Human Rights set up a table with lit candles and pamphlets in response to last week's killing of about 40 Palestinians at the hands of a Jewish settler.

Baruch Goldstein, a doctor living in the Kiryat Arba community of the occupied West Bank, sprayed Palestinians with automatic rifle fire as they worshipped at the Al-Ibrahimi mosque.

The Sword of David terrorist groups has claimed responsibility, but the attack is believed to come from the Israeli anti-Arab groups Kach and Kahane Chai, followers of the teachings of the militant rabbi Meir Kahane.

Students and faculty objected to the collective's comparison of the tragedy with the nazi extermination of the Jewish people during World War II.

"I'm an Israeli and I regret what happened, but one person's behaviour can't account for a whole country," said Concordia student Chay Benhamov. "Hitler carried out the massacre of six million Jews-you can't equate that with the act of hate of one person."

But members of the Palestinian group maintained they were not referring to all Jewish people in their display.

"I don't believe this is offensive. It's saying that any act of hate, regardless of being committed by a Jew or any other individual is the same kind of thing that Hitler did," said Nizar Lulu, a CCPHR member.

A commotion began after a Jewish student attempted to tear down one of the posters. Howard Silbiger, president of the Concordia chapter of Save All Jews Everywhere, then unsuccessfully asked the group to take the posters down. About 30 people had congregated around the display at the time.

MUC police, responding to a hate propaganda call, left shortly after they arrived without approaching the crowd, after speaking briefly to Concordia security.

About an hour later CCPHR president Naem Amer changed the poster entitled "Lessons From Hitler" to read "Lessons From Rabbi Cahana", (referring to Rabbi Kahane), saying he didn't want CUSA to stop their demonstration on the basis of it being hate propaganda.

photo by Wynne Keing

Posters at an exhibit held by the Concordia Collective for Palestinian Human Rights in the Hall building lobby yesterday upset Jewish students.

Some students were not impressed by the arguments going on back and forth within the polarized group for most of the afternoon. Joel Giher, a Jewish student, and Obaid Omer, an Arab student, stood together in the melée and tried to diffuse the dispute.

"Why are you fighting? Why don't you just sit down and talk? I'm Jewish and I don't agree with perpetuating the hatred that goes on in the Middle East," Giher said. "I stop sympathizing with the Palestinians when you bring Hitler into this. My family was massacred by him."

"I personally didn't agree with the sign," Omer said. "I can't agree with equating what happened with the Nazi ideology. What they did here is say we poor Palestinians have never done anything wrong. Their approach is poor."

Yechiel Glustein, regional director of B'nai B'rith's Quebec branch said the CCPHR's actions were "obviously an expression of their outrage."

"I can relate to the overall situation and understand how the Palestinians would act out," Glustein said. "Both sides have suffered enough and we should speed up the peace process as a result."

Mohawks refuse to narc on 1990 Kanesatake protesters

by Jennifer Dales

"Anyone identified has ended up on a list which the SQ uses. These people are constantly harassed," says a Kanesatake Mohawk.

Mohawks testifying at the coroner's inquest into the 1990 death of Surêté de Québec officer Marcel Lemay have refused to name people who were behind the barricades at Kanesatake.

Walter David Jr., a Kanesatake Mohawk, said the SQ carry a list in their squad cars and use it to identify and harass anyone who was involved in the Oka crisis standoff.

"Anyone identified has ended up on a list which the SQ uses," David testified during questioning by SQ lawyers Feb. 22. David said SQ officers carry a list of names and a photo album in their cars identifying people who were in the pines during the summer of 1990.

"These people are constantly harassed," he added.

According to David, many who were involved in the standoff have been beaten and shot at by police officers.

Francis Boots, a Mohawk from Akwesasne, had already given the names of three people from his community who were at Oka. He refused to name anyone else "in case people get hurt."

The refusal to name people who were involved in the Oka crisis has angered SQ lawyers, who say they cannot conduct the inquest without full testimony. Despite requests by the lawyers, coroner Guy Gilbert has not brought contempt of court charges against the witnesses.

Although witnesses would not name people who participated in the 78-day standoff, David did admit that weapons were present.

David said Mohawks brought in weapons because they felt threatened by the failure of the Meech Lake Accord and by other natives' experiences with the SQ. "Given the way the SQ treated native people in different communities such as Restigouche and Barrier Lake, we felt threatened," David said.

However, David said that the people involved in demonstrations against the golf course expansion into the pines wanted to resolve the issue peacefully. "Using arms was not our first intention," he said.

During his testimony, David said Mohawks followed the Iroquois Great Law of Peace when they took up arms, which permits the use of weapons only in extreme circumstances. He added that he did not arm himself until after the police raided the Mohawk barricade on July 11.

Lawyers for the SQ questioned Boots to find out who was in favour of using weapons in the pines. Boots said, "We didn't go there to set up a defence against the SQ. We went there because we loved the pines."

The coroner's inquest, which continues after more than 100 days, is the only public hearing so far to examine the events following the police raid on Mohawk barricades in 1990.

CUSA board borrows power

by Paul Hainsworth

Despite CUSA's efforts this year to work towards a strengthened constitution, any of its by-laws may still be overridden by its board of directors, without any input by students.

Section 17.1 of the student association's constitution holds that general elections must take place in January or February—which this year's government has failed to do.

This year, the elections are scheduled for mid to late March, close to the exam period.

Lana Grimes, CUSA co-president, explained that the board of directors can change the constitution if there is a two-thirds majority vote.

"The board has the power to amend by-laws temporarily," she said. "But the change must be endorsed by the students in a referendum before the next general election.

"For example, we could change CUSA's name to 'the Stingers' for the duration of our term, but unless the student body voted in a referendum on it before the next general elections, the new name would die."

Section 20.1 of the constitution states, "Changes to these by-laws shall be in force and effect only until the date of the next succeeding Annual General Election, unless they have been confirmed by a simple majority of a quorum of the members voting in the referendum held on or before the date of the succeeding Annual General Election."

The referendum on March 8 and 9 will ask students if they want to change the end of term of office to March instead of January or February, in effect asking permission of the students to amend the constitution after the board of directors has gone ahead and done it anyway.

However, it will not address the power vested in the board of directors by section 20.1.

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, March 1

When Women Kill: Two benefit screenings of the acclaimed Studio D documentary film will be followed by panel discussions on the controversial issue of women who kill abusive male partners will follow . Panelists include filmmaker Barbara Doran, Ann Jones, Sylvie Schrim, Richard Shadley and Crown Prosecutor Lori Weitzman. Proceeds to benefit Auberge Transition. 6:30 and 8:30 pm, NFB Cinema, 1564 St. Denis.

Wednesday, March 2

"Women Who Kill," a lecture and discussion featuring noted author and journalist, Ann Jones. Jones is the author of *Next Time She'll be Dead: Battering and How to Stop It.* 12 noon, Simone de Beauvoir Institute Lounge, 2170 Bishop.

Thursday, March 3

Birth Control Workshop. Not sure which method is right for you? Explore your options in a small group setting with a health professional. 12-1:30 pm, 2155 Guy, Rm. 407. Info: 848-3565.

GENERAL

Concordia's **A**utmated **R**esponse **L**ine is due to begin operating for registration in early April. We are seeking student volunteers to help us test CARL on March 17. A few phone calls to the system and some feedback is all that's required. Any student interested in volunteering should call the Dean of Students, 848-3520, 848-3535.

Concordia Writers' Group meets every Thursday at Loyola.. Info: Bill, 684-3502.

Concordia Queer Collective meeting schedule: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Living on My Own - a program, sponsored by Head & Hands, designed to help young people living away from home for the first time. Registration begins Jan 17. Limited Enrolment. Info: Bruce, 481-0277 or 481-3643.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.,

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Women: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

The Hellenic Students Association invites you to find out-about Greece, its culture & its history. Drop by H-608-1 or call 848-3529.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Bienvenidos Todos! Anyone interested in becoming a member of the Latin American Students Organization should contact Roberto, 848-3532, 333-1947. Hasta Pronto.

We Are a Group of Pak-Canadian students trying to form a club for Pakistani students. If you would like to help call, Adil, 287-0774.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

The Indian Students' Association invites you to become a member. Trips and other social events are planned. Info: 848-3533.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Counselling Workshops/Groups - Make this semester an opportunity for growth and change! Sign up now for groups on: coping with loss and grieving; understanding your family; assertiveness training; building positive relationships; personal empowerment and career & educational planning. For more information call Counselling & Development, 848-3545/3555.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

Witamy! Newly-formed Polish Students' Association is looking for members! Info: 744-4386.

International Socialist Students' Association meets every Wednesday at 7:30 pm in H-771. There's nothing "left" but us. Information: Deborah, 521-1983, 848-7474.

WOMEN

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or fefer someone, call 866-9941, ext. 278.

Lesbian Mothers support group, call Deborah, 274-8995.

Self-Help/Mutual Aid Group for women with eating problems and body image issues, sponsored by the McGill Sexual Assault Centre. Info: 398-2700.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Women's Spirituality Circle meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization, Tuesdays 11:30-1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: 848-7431.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Word Processing, WP 5.1, Laserprinting, Spellcheck. Fast, Accurate. 7 Days. Reasonable. Lisa, 481-2587.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

Word Processing of term papers, reports, theses etc. WordPerfect 5.1, laser printer. 8 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

Typing Tom, 738-1171.

Dicta - wants to work at home. Call Heather @ 472-7054.

WP 5.1, Theses, term papers. Will pick up & deliver. Call Heather @ 472-7054.

Fellow Students! Typing, $1.50/page and translation from English to French. Reasonable rate. 489-0682.

Downtown St. Matthieu. Prof word processor with writing skills. Edit English. Format all papers. Type forms. Excellent service. 933-8945.

Macintosh/Word Processing. Reasonable rates. Mike, 488-4628. Lv. message.

Professional Word Processing at Peel Metro. 7 days/week, 24 hour service. Laser printer. Very reliable. Reasonable rates. Lucy, 362-0139. Wendy, 637-7592.

Fast, reliable word processing (WP 5.1). Spellcheck, editing. Peel Metro. 277-1400

SERVICES

Moving $45 per trip. All included. You can help. 931-0248.

LESSONS/TUTORS

Professional Math tutoring. Ph.D, 13 years teaching experience. 626-5496.

Guitar lessons: 25% discount for Concordia students. 321-8929.

'Tabla Instruction' 495-8996.

Math tutor: 273-1564.

Memory Problems? Increase your memory and your cash flow! Infomem's memory seminar will help you in your school, business and personal life, for as long as you possess a memory. A 500% memory improvement is guaranteed or your money back! For the cost of one night out at the movies, you can learn how to unleash your photographic memory (Bonus money-making opportunity for all who attend). Call Infomem at (514) 466-7264 for information & reservations–Don't lose out!

APARTMENTS

Artist Studio for rent close to Old Montreal. Metro Victoria. Heated, sprinklered, high ceilings. Low rent. 861-3787.

Newly renovated 3 1/2, 50 metres from Metro Papineau (10 minute ride to SGW). Skylight, hardwood floors, new cupboards. Sublet with option to renew. Available April 1. 598-5913.

Guy Metro, 2085 Guy, 1 1/2, 2 1/2. Heated, furnished, renovated. 937-4363.

FOR SALE

Ticket San Francisco. $198. Phone 367-0279 or 722-5120.

RECREATION

Spa & Fitness vacation specialist. Call Lydia at Sunshine Travel, 486-9313 or 486-6784.

WANTED

New Film Coompany looking for scripts. Any great ideas? Contact Dick & Jen Enterprises, 438 Lakeshore Rd, Beaconsfield, P.Q., H9W 4H9 or fax 695-0514.

Saxophone players needed for busking purposes. Reading necessary. Day, 933-1882. Evenings, 689-2885.

HELP WANTED

Tree Planting BC, Spring '94. Bugbusters. Call Joe, 278-4645.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by con- tacting Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Look into the skies. Have you looked to the skies recently? When you looked down, what did you see?

Advertise in the Link!

Constitution, Red Cross & QPIRG Food Co-op REFERENDUM

VOTING Information

Polls for voting on the referendum questions will be open:

MARCH 8th & MARCH 9th 9:00 am - 8:00 pm

The locations of the polling stations are:

SGW	LOY
Hall Bldg. lobby	Campus Center cafeteria
VA Bldg. lobby	Administration Bldg. (CC)
	Bryan Bldg.

VOTING IS YOUR CHANCE TO MAKE A DIFFERENCE!

HEART OF DOWNTOWN

BEAUTIFULLY RENOVATED APARTMENTS AT A REASONABLE PRICE.
3 1/2, 4 1/2 APARTMENTS AVAILABLE.
IF INTERESTED CALL:
284-5650 OR 849-3897

TAX Return Preparation

Professional service at student prices (Valid ID)

Pick-up & delivery available.

Andrew 595-6265
Mario 953-5995

CONTACT LENSES
IMMEDIATE DELIVERY
(on most prescriptions)
from: $90

- visual examination, OHIP accepted
- glasses in 24 hrs. on most prescriptions

Goldstein & Goldstein Optometrists
1102 de Maisonneuve W. (next to Peel Pub)
844-3997 or 844-3248

Special consideration to Concordia students & staff

$$$$$$$$$$$$$$$$$$$$$$$

FINANCIAL ASSISTANCE FOR STUDENT PROJECTS

CONTACT: Dean of Students
848-3535

$$$$$$$$$$$$$$$$$$$$$$$

At QPIRG your satisfaction is guaranteed or your money back.

QPIRG receives 20 cents per credit from all Arts and Science and Fine Arts students in the form of student fees. The money goes to the organization of research on social and environmental issues which concern students and the greater Montreal community. QPIRG wants to be responsible to **your** needs, if we're not doing our job then come and tell us. If we can't satisfy you then we'll give you your money back! Refunds available between Mar, 7-11th at:

2130 Mackay st. Tel. 848-7585

QPIRG

Québec Public Interest Research Group

LARISA

DRIVING SCHOOL
MANAGED BY CONCORDIA GRADUATE
REGISTRATION/OFFICE HOURS
TUESDAY 10-11:30 AND 4-7PM
THURSDAY 10-11:30 AND 4-7PM
OFFERS ARE SUBJECT TO CHANGE WITHOUT FURTHER NOTICE COTE VERTU
1179 DECARIE #5, VSL 744-5623

EXTRA DRIVING PRACTICE
$22.00 AUTOMATIC TRANSMISSION ONLY TAXES INCLUDED
RENT A CAR FOR YOUR DRIVING TEST*
$22.00 TAXES INCLUDED
for Henri Bourassa or Longueuil license bureaus only.
REGULAR COURSE
$259 TAXES INCLUDED
Special is for students who prefer not to take the classroom theory. Books are loaned free of charge to study for license bureau theory test. Automatic transmission only.

IBM WORDPERFECT
INTRODUCTORY WORKSHOPS
For Students
Seminar
March 4
Call Now for Information:
848-3535
DEAN OF STUDENTS OFFICE
AD 121 (LOY) OR M201 (SGW)

Stingers women's hockey team head into league final

by Frank Ivancic

What can you get for a team that has everything?

Well how about the league championship banner that the St. Laurent Patriotes won by defeating the Concordia Stingers last spring and currently hangs on display from the St. Laurent arena's rafters.

Judging from the women's hockey team's performance this weekend and during the regular season, they've got their hearts set on it.

With victories over the UQTR and St. Laurent Patriotes last Friday and Sunday by scores of 6-0 and 5-1 respectively, the Stingers have run their winning streak to 19 games and have compiled a 31-1-4 record overall.

Next stop: the league final against St. Laurent.

"I think we sort of made a statement today," Concordia head coach Les Lawton said after Sunday's win over St. Laurent, "I think that was our goal. Certainly we didn't want to get into a close game where (the Patriotes) think they can come in and steal one from us in the final, and hopefully they won't.

"It's tough to play (in St.Laurent), we've never really played that well out there. But I'm pretty confident going into the final and I feel good about the way we're playing." He said

The two Patriotes teams didn't feel good about the Stingers' play over the weekend. But who could blame them?

With the two teams being outshot 80 to 27 and outplayed for the most part in the two games, the smiles were definitely at a premium on the visiting team's bench.

The Concordia defence will be getting an early visit by the ghosts of Christmas past, present and future if they keep up their miserly ways and the Stinger offence has been its usual dominant self.

Even with the absence of Laura Leslie the last three games due to injury, forwards such as: Laurie Cartman, Lisa Jordan, Anne Rodrigue and Nancy Deschamps have contributed and taken some of the pressure to score off the Karyn Bye, Cammi Granato and Martine Berube line.

Deschamps in particular has been playing very well of late, and that fact hasn't been overlooked by her coach.

"She's really come into her own in the last month or so, since (the Theresa Humes) tournament. She's really picked it up a notch and has played extremely well," Lawton said.

"Maybe a little bit more confidence," Deschamps said of her improvement. "...Our line is doing well with Ginnie (Brule) and Lisa (Jordan) and I think we're reaching a peak, too."

The Stingers are expecting to have Leslie back in the lineup in time for the final.

"She should be back by the weekend. She should be back to end her career, probably her last games here this weekend, so it should be an exciting time for everyone involved." Lawton said.

It would only be fitting since Leslie, Concordia's all-time leading scorer, is one of seven players on the current team who will be leaving after this season. The others are goaltender Marie Claude Roy, rearguards Lisa Devison, Elaine Bedard and Tamara McKernan along with forwards Tracey Robinson and team captain Ginnie Brule.

One final note from the St. Laurent game last Sunday was that Lawton reached a milestone in his coaching career as he recorded his 250th win behind the bench. The coach was modestly low-key about the achievement in the moments after the game.

"I certainly didn't think that I would get it at the beginning of the year." Lawton said. "It's really not important to me, I mean it's a milestone and a number and all, but I'm pretty happy with it. It's a sign of longevity, I suppose."

Lawson will get to work on win number 251 this Friday.at the Loyola Arena for the first game of the league final. Gametime will be at 6 p.m.

Don't just stand there—
do something!
Link sports

Basketball men end season undefeated

by Marie-Chantal Côté

The last game of the Stingers men's basketball team's regular season was expected to be their easiest game—but ended up being the toughest.

Sunday at the Loyola gym, Concordia concluded its regular season defeating Bishop's, a team that hasn't beaten the Stingers since February 1992. Throughout this season, the Stingers went from beating the Gaiters 76-19, in November, to struggling for a 96-87 victory this week.

Early in the game, the Gaiters' surprisingly aggressive offence helped the team jump to an early lead. With five minutes in the game the Stingers were struggling to overcome a six-point deficit.

"It's hard when it's the last game of the season just to go out and give it all you have, when you've beaten them three times already," explained guard Stephen Thomas. Through the remainder of the first half, the Gaiters worked very hard offensively and defensively to reach half time with a 46-54 lead.

"We have to give them a lot of credit," said Concordia's head coach John Dore. "They played with a lot of heart, they outworked us. I give them a lot of credit for just wanting to win more than we did."

Thomas: chief architect of the second half

In the second half, the Stingers showed a lot more of their usual motivation, realizing they needed to win this game to remain unbeaten and to keep or improve on their third place national standing.

With 11 minutes left in the game, the game's chief architect and MVP Stephen Thomas brought the score to the first tie of the game at 69, with a three-pointer. A few minutes later, Thomas converted Bishop's turnover which resulted in Robert Ferguson scoring, and helping his team to a 73-71 lead.

Stinger J. P. Reimer had a 9.8 points per game average this season.

photo by Phil Carpenter

"Thomas played hard and he got us going," said coach Dore.

In the last minutes of the game, both teams struggled for a lead but Concordia's experience showed through. The team's best scorers were Thomas, with 19 points, followed by rookie Maxime Bouchard who added 18. The Stingers, who also beat the McGill Redmen 82-61 in a home game Friday, finished their regular 1993-1994 season with a 12-0 record. Because of their first-place position in Quebec, they will automatically advance to the QSSF final, where they will face the winner of the McGill-Bishop's semi-final to defend their title and to try to advance to the nationals in Halifax.

...

The next home game will be on Tuesday March 8 at 7 p.m., at the Loyola gym.

Stingers eliminated from finals by UQTR

by Danny Chan

The men's hockey team clinched the final playoff berth in the Far East division with a 4-2 win over the McGill Redmen in the last game of the regular season.

"The better team won. From the start I knew I had a much better team than McGill. Those two games we lost to McGill we know why we lost. Game number one (5-1 loss on Nov. 19) we didn't show up. Game number two (5-4 loss on Jan. 14) we took a 3-0 lead, the players said 'that won't be too tough' and we stopped playing," said Stingers head coach Yves Beaucage.

McGill took an early 1-0 lead before Concordia's Martin Balleux's power-play goal tied the score just 74 seconds later.

With the Redmen on the power play, Balleux rushed in alone on the McGill net. Redmen goalie Richard Boscher made the initial save but could not control the rebound that Patrice Martineau scooped up for a shorthanded goal to give the Stingers a 2-1 lead after a period.

But a stronger second-period gave up only four shots.

"McGill—they're notorious for not giving up. They're probably one of the hardest working teams for 60 minutes in the league," said Concordia left winger Steve Salhany. Stinger Derek Potts and McGill's Kelly Nobes each scored to give Concordia a 3-2 lead after two periods.

"Going into the third there was no doubt in my mind. That blue line was like the Great Wall of China," Beaucage said.

McGill was blanked in the third period against the Stingers' unyielding defence. Daniel Queenton's goal early in the third ended the scoring.

"Today our guys had a game plan. Our guys stuck to our game plan to perfection and then we shut them down to two goals which is very good," said Beaucage.

Stingers miss finals

Only four teams in the 16-team OUAA finished the regular season with more points than Concordia, but Yves Beaucage and his Stingers are not among the eight teams challenging for any of the four post-season division titles.

Concordia lost 6-1 to l'Université du Québec à Trois-Rivières Patriotes last Tuesday in a one-game division semi-final.

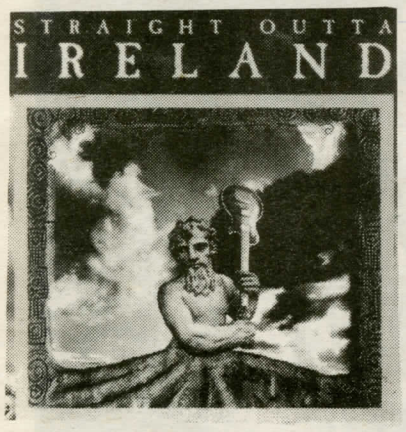
"Our players have a lot of character. They've got big hearts but unfortunately tonight, we played against a team that was better than us," Beaucage said. With the Stingers down 2-0 six minutes into the second period, Daniel Picard missed on a shorthanded breakaway. Patriotes right winger Stéphane

continued on page 7

Various Artists
Straight Outta Ireland Vol.2
Scotti Bros./Attic

by Daria Gamliel

This compilation amasses ten bands, most of which are relatively unknown outside of Ireland. The CD's opener, Th*at Girl and the Slow Train* by **An Emotional Fish,** sounds like **Gene Loves Jezebel**



minus **Jay Aston**'s squawks, crossed with **U2** minus **Bono**'s passion. The spoken-word style of female duo **Zrazy**, is an amateur attempt at hip-hop. I*'m in Love with Mother Nature* 's chorus is kind of annoying, but the experimental mix of pan flute and techno beats is appealing. Cool band name aside, give them points for trying to be innovative.

The most interesting track is **Sack**'s *Super Weirdo*, where a megaphone effect is used. Fierce drumming relents momentarily to pay homage to Sesame Street (These are the people in your neighborhood...). **The Coletranes'** *She's Got the Face* stands out as a tender point on the CD as harmoniesreminiscent of **Crowded House** accompany acoustic instrumentation.

The compilation ends with the **Hothouse Flowers**' soothing *Same Song.*, with singer **Liam O'Maonlai**'s voice lilting over the choirlike backing vocals as a surprising saxophone solo kicks in.

Nothing excessively daring here, but overall not a bad release. A worthwhile purchase if you're into safe pop-rock, with a few surprises.

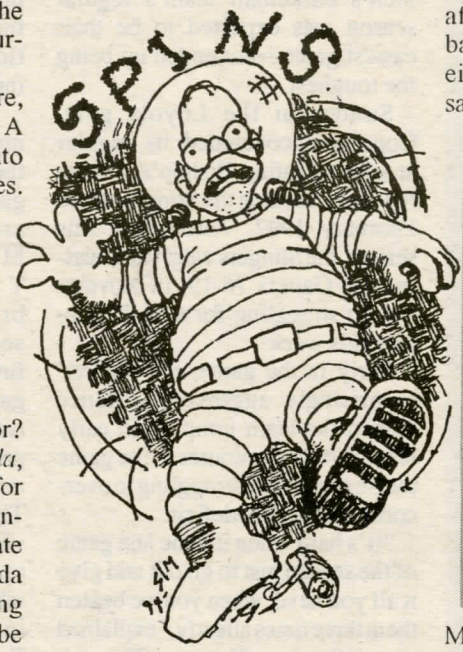
RUMP
Hating Brenda
Caroline/Virgin RECORDS

By Danny Chan

Just what does **RUMP** stand for? After listening to *Hating Brenda*, you get the feeling it stands for **R**eally **U**npleasant **M**usical **P**unishment. Rump's offering is a hate letter to **Shannen Doherty**/Brenda Walsh of 90210 fame, but judging from its quality, it might as well be acid to the eardrums.

Leading off the eight-track album are a pair of tunes almost as abrasive as Shannen Doherty herself. After that comes the pulsating and powerful *Brenda Can't Dance to This* and *Every Day is Brenda Day*, easily the two best songs on the disc (great hooks too). Also amazing is the hypnotic bass on *Choot'er*, but then we sink back to blah-dom with lame tracks like the fingernails-on -blackboardesque *Roto-Rod Activator*.

The final track is really an eclectic hodgepodge of poetry, samples from other tracks, and flat out "I hate Brenda"" speeches by the band members. Though weird, the anti-Brenda poem is amusing but by the



end of the opus you're glad THAT'S over with.

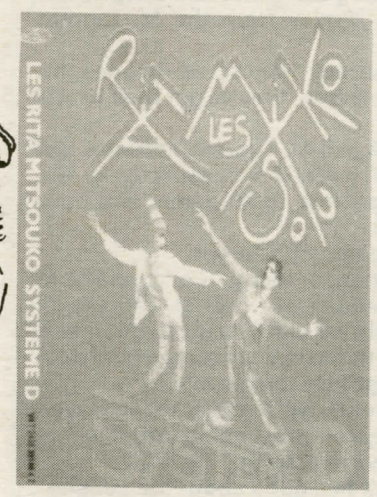
Like OHMIGAWD, Brenda, what were you thinking when you bought this CD?

Les Rita Mitsouko
Systeme D
Virgin Records

By Tamu Townsend

Systeme D, **Les Rita Mitsouko's** latest venture, is like a pop dream. It's light, funky, and each song has a really smooth groove. *Get Up, Get Older*, already a personal favourite, is one of the funkiest, but every track has got something to it. Les Rita Mitsouko, as always, sing in both languages, and there are some bilingual tracks (*My Love is Bad*) as well.

Another French/English track is *Godfather of Soul*. This track is immediately endearing, especially after listening to all of those Payback mixes in the early to mid-eighties. There are noJames Brown samples here, however. Les Rita



Mitsouko lend their own unique style to the song through the structure's seeming call and response format. The scratching turns it into a real tribute.

Timing is everything in this album. The pace is mostly fast, but very loose. *Systeme D* starts off with the funky and exhilarating *Au Fond du Couloir* then *Get Up, Get Older.* Most of the slower songs (the slightly brooding *La Steppe* for instance), of which there are not many, appear at exactly at the right moment.

If you need something to move you, this is recommended. Les Rita Mitsouko have nearly produced a five-star album, which has plenty of life, funk, and groove to keep it and the listener going.

Les Biberons Bâtis
Attaboy On Meurt
TirGroupé/Cargo

by anuska garcia

There's twenty-six tracks covering the **Biberons** anthology in this compilation that spans their releases since 1982. You will find Franco punk-core, synthesizers, les Nordiques and a whopping dose of Québecois humour as the trademark of Bruno Tanguay's "Built Babybottles"(Anglo-dude translation, fuck).

Tanguay pokes fun at his struggles against his own demons. A song called *Piki Soul* is dedicated to the **Biberons** drummer and Tanguay's longtime girlfriend. *Eeeh mes Amis!, J'ai 2 billets pour à Soir* are part of a series of phone calls dealing with the existential angst of finding someone to go to the Nordiques game at la Colisée. *Sòrs-tu à Soir?* mocks "les posers", a moniker many francophones lovingly bestow on the more over-hyped followers of Quebec's heavy metal and alternative rock fanbase.

There's a whole score of **François Pérusse**-type, French media comédie dealt with in songs like *La Santé* , a classic jab at the trendy aerobic, vegan, and so-called "healthy" lifestyle. Like 'em or 'luv 'em they're des Biberons cochons, des biberons existentielles, les Biberons Bâtis!

Documenting Women
MARCH 1-6
Studio D, the women's studio of the National Film Board of Canada, presents a series of groundbreaking films, including the premiere of

WHEN WOMEN KILL
by Barbara Doran

A powerful film about women who, after being battered for years, kill their abusers. The film examines the courts' treatment of the "murderess" past and present, and challenges the legal system to confront the violence that men inflict on the home front.

A Morag production in co-production with the National Film Board of Canada's Studio D in association with CBC Newsworld.

There will be two benefit screenings for Auberge Transition, on March 1 at 6:30 pm and 8:30 pm.

Panel discussion to follow 8:30 pm screening.

Special Guest: Author Ann Jones will be present to sign copies of her new book, *Next Time She'll be Dead: Battering and How to Stop it*. Book signing to begin at 6:00 pm.

WHEN WOMEN KILL will be also screened on March 3 at 6:30 pm, March 4 at 8:30 pm and March 5 at 6:30 pm.

NFB CINEMA
1564 St. Denis Street (corner of de Maisonneuve)
Métro Berri-UQAM (St. Denis Exit)
Admission: $4 (General) $3 (Students and Seniors)
Information: 496-6895
Tickets are on sale 30 minutes before each screening.
Our program is available at NFB Montreal.
NFB ONF

WOMEN'S issue

the Link's next special issue

on the stands March 8
submissions: h649 by March 4

Mary Medusa-reclaiming female power

BY SARAH BOWLES

"A woman out of control is a frightening thing. She might bite you, or choke you, or turn you to stone, and then snip! I need my control tops to keep it all together. I need control bottoms too, but I can't find them anywhere. Perhaps a quest is in order."

Shawna Dempsey and **Lorri Millan** are certainly on a quest to redefine woman. Since they first met bailing water out of a flooded basement of a theatre company in Toronto over 10 years ago, they've spent their time touring the world with controversial and amusing performance art pieces, and applying exhaustively for arts council grants in order to eat.

Their most recent work, *Mary Medusa*, refigures the Medusa myth of Greek mythology in light of Margaret Thatcher-inspired power feminism of the the eighties, and encourages women to indulge themselves in their natural power.

Dempsey and Millan work in total collaboration on all their pieces, from writng to costuming. In performance, Dempsey takes on the character roles, while Millan handles the technical aspects of the production.

Attired in a headdress of plastic snakes and a lacy, snow-white wedding dress, Dempsey alternately pummels a steak with a high-heeled shoe, squashes an enormous black forest cake between her legs and expounds upon sex, violence and female identity.

Video, slides, props and a monologue are all present in the performance. Opening with a video sequence, twangy country music and endless abstractions on myth and womanhood, voiced over a smiling Medusa bride holding out freshly baked muffins. The two women have also interspersed traditional conventions throughout the work for examination such as ugliness = evil, marriage = lineage, and softness = weakness. Their sense of humour is also prominent, with something like "I was raped at the wrong place at the wrong time," guaranteed to raise the ire of those with a conservative sense of humour.

Says Dempsey of the piece, "Medusa is a profoundly angry woman who has been done wrong. She's not quiet about it. We did a lot of research on pre-Greek and Greek myth, and the decapitation of Medusa really is a symbol of the shift from matriarchal power to patriarchy in Greek society.

"Yet no one remembers the name of the guy who cut her head off."

"Visually, Medusa is so arresting, her enduring nature as a symbol of female anger makes her the perfect figure to give a contemporary voice, as a positive voice for change. Women can use her anger."

Controversy has been with Dempsey even before she met Millan. While still a student at York University, her first exhibit was banned by the administration because the poster for the event, which depicted the breasts of an 80-year-old woman, was deemed obscene. The university however, was allowing wet T-shirt contests featuring nubile young women with ripe, firm breasts. Sexuality, it appeared, was acceptable so long as it could be exploited. No one saw 80-year-old women as sexual.

That the two work in the often obscure form of performance art is significant.

"Feminists use performance art because it is cheap. You just need to use your body, and you can change your performance every night depending on your political agenda.

"With painting and sculpture it is so easy for the viewer to just walk by; with performance art there is a dialogue," Dempsey says.

Adds Millan, "It's a real dialogue, you're present and every time the work is shown, you get a reaction."

That their lesbianism is not prominent in their current piece does not seem significant for the two. They contend that we all grow up heterosexual, so using hetero concerns like the bride role are necessary.

"Only a handful of roles are prosribed for women, the bride is the big one. So as women we have been defined by these few roles, we need to consider them," says Millan.

"We would like to reject fairy tales, the Medusa myth, the bride, but we have a greater need to transform them. There is power in Medusa, in acknowledging the potential. We transform Medusa into a steak-tenderizing fiend.

"Sex is one area where women have had control in relation to men. We can have that control elsewhere. For things like the cake, appetite is taboo. If you acknowledge what you want, there is a greater possibility of you going after it, and ultimately, you might get it.

"Indulge, indulge, indulge!"

Shawna Dempsey and Lorri Millan are performing with Choeur Maha and Bite on Saturday March 12 at 9pm at Lion D'or, at 1676 Ontario E. Tickets $8,$10

Noir mobster film hardboiled

by Aurelia Pontes

Like *Dazed and Confused*, **Peter Medak**'s newest effort lifts its title from a song which is conspicuously absent from the film score. However, *Romeo is Bleeding* is faithful in spirit to Tom Waits' tribute to a gangster who meets his doom in pursuit of unbridled machismo. **Gary Oldman** plays Jack Grimaldi, a cop serving with an organized crime unit and craves a life beyond what his modest salary and the confines of married life can afford him. He embraces corruption as a means, in his words, of putting less daylight between his dreams and reality, and becomes involved in a scheme that reveals the whereabouts of protected witnesses, allowing the mob to put the hit on the stoolies before they can rat on their former cohorts.

Jack's compulsions turn from sex and money to "feeding the hole" in his backyard where he squirrels away the fruits of his iniquity. This new wrinkle in his psyche drives him into accepting a partnership in crime with monster mobster Mona Demarkov (**Lena Olin**). Jack is as helpless to resist her business proposal as he is to ignore her erotic magnetism, and from this initial entanglement issues a string of *chicanes* involving double, triple, and quadruple crossings.

Oldman performs skilfully, but this conceited Romeo lacks the dramatic flash of his roles in *Dracula* and *True Romance* and is ferociously upstaged by Olin. Mona is the dirtiest kind of crook, entirely unencumbered by scruple and Olin's portrayal is horrifying yet curiously charming. In one unforgettable scene, after taking a bullet in the leg, Mona, with her hands cuffed behind her, kicks out a car's windshield using her elegant spike heel. Then, as if she were attempting a field goal, sends her shoe whipping through the air, all the better to scamper to freedom. Olin's apelike, flat-footed stance along with her maniacal cackle are sure to remain with viewers long after they've left the theater.

Hardboiled dialogue and gravel-voiced toughs give the movie a welcome *film noir* feel with an updated sensibility. Although Medak brings a startling freshness to well-worn material, he relies on tepid voice-overs to flesh out Jack's character. Since Jack is deluded, self-absorbed, and , as one of his embittered colleagues succinctly puts it,

continued on page 8

Express Yourself

Are you trying to develop your art portfolio? Are you looking for a course that is relaxing, enjoyable and allows you to unleash your creativity? The Centre for Continuing Education can satisfy these needs with our newly expanded **Visual Arts** programme. Non-credit courses offered this Spring '94 include Painting, Linocut Printmaking, Fashion Drawing, Sculpture, Multimedia, and Drawing for Seniors.

Registration for the Spring '94 session begins February 28. For further information, call us at **848-3602/3605** or drop in at 1822 de Maisonneuve Blvd. West.

Concordia UNIVERSITY | Centre for Continuing Education

REAL EDUCATION FOR THE REAL WORLD

DUTCHY'S RECORD CAVE

WITH ANY PURCHASE

15% OFF NEXT PURCHASE

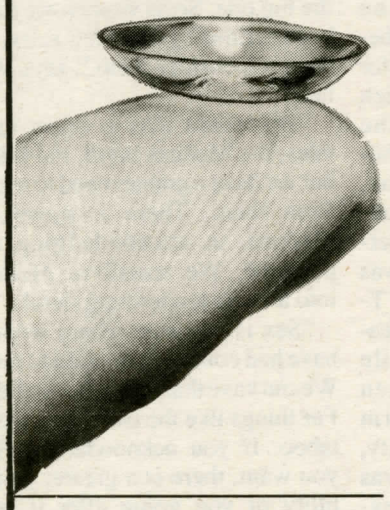
THE ONLY PLACE TO SHOP FOR IMPORTS, ALTERNATIVE, HARDCORE, TECHNO-RAVE HOUSE DOMESTIC & LOCAL INDEPENDENT ARTISTS
A LARGE SELECTION OF T-SHIRTS & POSTERS TOO!
D.J. & STUDENT DISCOUNTS 10% OFF
WE BUY & SELL USED VINYL, CASSETTES & CD'S
GUARANTEED BEST PRICES PAID!
1587 ST-LAURENT 844-6208
HOURS: MON-FRI 10A.M. -6 P.M. THURS-FRI 10 A.M.-9 P.M. SAT 10 A.M.-5P.M.

VINYL IS ALIVE!

CAMELOT
INFO
COMPUTER BOOKSTORE • SOFTWARE
Largest selection of computer books and educational software !
1, Place Ville Marie 861-7400
1191 Phillips Square 861-5019

Rallye Driving School
Auto $249
Motorcycle $299
with this ad
2 branches to serve you better:
• 410 Jean Talon E. 270-2200
• 3 1/3 St. Jacques W. 938-5149

Soft Contact Lenses



SPECIAL on daily wear from $99.00
+ Get a Free spare pair of soft lenses
Offer expires March 30, 1994

Barlow & Barlow

Downtown:
1525 Sherbrooke W.
corner Guy
931-8817

West Island:
Les Galeries des Sources
3251 boul. des Sources
684-1423

CUSA Constitution, Red Cross & QPIRG Food Co-op REFERENDUM

DEBATES

On March 8th and 9th, you will be asked to vote in a referendum on several important student issues. The issues questioned in the referendum are:

the Red Cross Blood Donor questionnaire
the QPIRG Food Co-op
the new CUSA constitution

The referendum questions will be debated:

WEDNESDAY MARCH 2, 4:00 p.m. - 6:00 p.m. at
Reggie's
THURSDAY MARCH 3, 6:00 p.m. - 8:00 p.m. at
THE HIVE
Drinks will be on special! Come and take part!

A Summer Course at
McGill University
Montreal, Canada

Why Not!

We welcome visiting students

Increase your options
Lighten your course load
Enrich your program

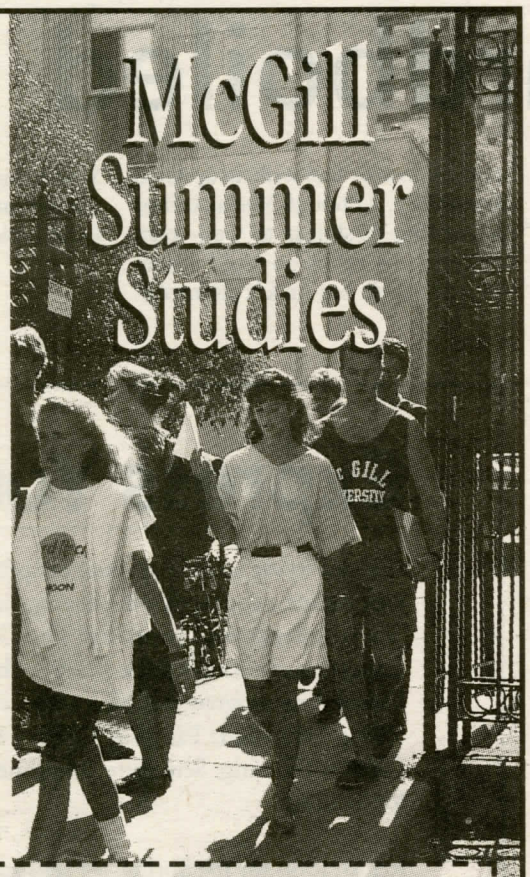
Discover Quebec and "la francophonie"
Experience multicultural Montreal
Enjoy the summer festivals

It's all here for you!

McGill Summer Studies offers a full range of university level courses. An intensive four-week summer course carries 3 academic credits.

Registration opens: March 8, 1994

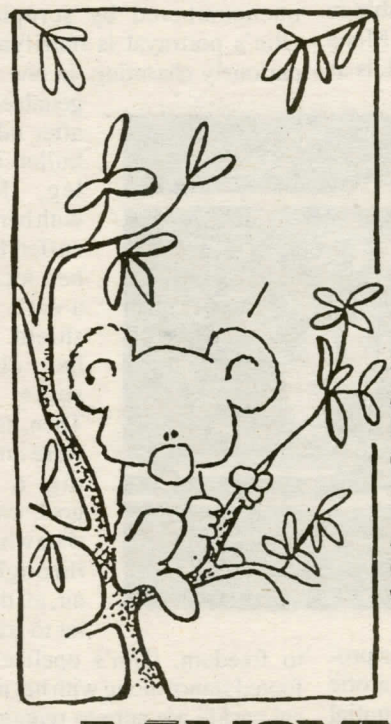
McGILL SUMMER STUDIES
McGill University • 550 Sherbrooke St. West
Suite 585 • West Tower • Montreal,
Quebec, Canada • H3A 1B9
Tel: (514) 398-5212; Fax: (514) 398-5224
E-Mail: Summer@550Sherb. Lan. McGill.Ca



Please send me *1994 Summer Studies*, and information on summer accommodation in McGill University Residences

Name
Address
City Province/State
Postal/Zip Code Tel. ( )
University/College Area of interest

AUSTRALIA
STUDENT FARES "DOWN UNDER"



STUDENT & YOUTH AIRFARES
AUSTRALIAN BUSPASSES
18-35'S ADVENTURE TOURS

STUDENT WORK ABROAD PROGRAMME
MONTREAL TO:
(April-August Departures)

	1 MONTH. NO STOP	3 MTH. STOPOVER	5 MTH. STOPOVER	1 YR. MULTISTOP
Sydney Melbourne Brisbane Cairns	$1538	$1634	$1717	$1847
Auckland Christchurch Wellington	$1414	$1521	$1597	$1727

FOR MORE INFORMATION ON FARES & RESTRICTIONS, CALL
VOYAGES CAMPUS
1455 DeMaisonneuve W. H-222 288-1130

Productive weekend for women's basketball team

by Marie-Chantal Côté

Not only did the women's basketball team win its two games this week, but three of its players have received recognition for their work on the team.

The Stingers started the weekend with a 62-49 victory over the first-ranked McGill Martlets, on Friday, then defeated the Bishop's Gaiters at the Loyola gym Sunday.

Stingers set an early tempo

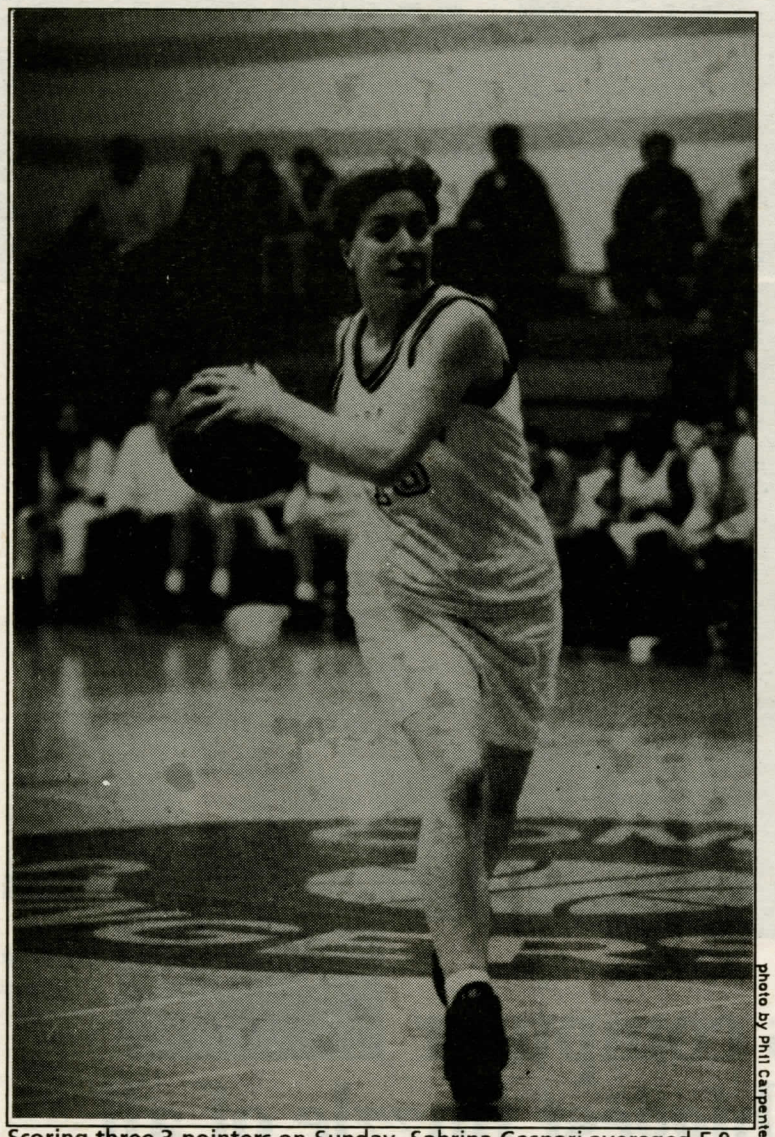
The Stingers started the game with strong offensive play, scoring a slew of quick baskets. Ten minutes into the game, Concordia was ahead 26-16.

"People coming off the bench are doing a better job. There is a lot more cohesion from play one to play eleven," said head coach Mike Hickey.

The Stingers set a tempo early in the game and kept it for the duration of the first half, reaching half time with a 55-27 lead.

"That's what we have to do play a full 40 minutes. We've practiced it against McGill and we've practiced it against Bishop's today," said guard Sharon Sandy who averaged 10.9 points agame this season.

In the second half, the Gaiters quickly realized the growing deficit couldn't be overcome. The Stingers scored important points and kept Bishop's down by causing many turnovers. "This was a really good game, we needed to have fun before moving into the finals. We've been very stressed," said Lori Lozo who had a very strong weekend, after being sick for most of the season.



Scoring three 3-pointers on Sunday, Sabrina Gaspari averaged 5.9 points per game this season.

photo by Phil Carpenter

"I'm feeling well, a lot better. I'm just happy. It's my final (regular season) game and we won."

Sunday's game was the last regular season game for Lozo and another key player, guard Tanya Guitman.

"From the first year that I came in we struggled through a lot of hard times and finally we're achieving to where I want to go which is the nationals," said Guitman who averaged 6.4 points per game.

This was also an important week for the women's basketball team since three of its key players received recognition.

Samore: rookie of the year

Eva Samore, a five-foot-ten forward, was named rookie of the year in the women's Quebec University Basketball League. During her first season with the Stingers, Samore averaged 7.5 points per game, and 6.3 rebounds.

"Between the three (nominees), one of the ones that was up against me had more points per game, so I thought it was going to go to her," said Samore. "That's normally the way it works, whoever has more points (is named). But I got it and I'm happy. I was hoping I was going to get it, but I know that I don't really deserve it. I don't think that I had a great year."

Demers, Sandy: all-stars

Forward Patricia Demers and guard Sandy were also named on the QSSF team of all-stars. Demers finished the season as top scorer of the league with a total of 147 points, averaging 12.1 points, while Sandy scored 133 points, averaging 12.3 points per game.

"I've worked hard all season," said Sandy. "It's the coaches that pick it, so I'm recognized that way. I'm happy for it. I'll take it."

The Stingers travel to l'Université de Laval this Thursday March. If they win this game, they make it to the finals against first-ranked McGill, on Saturday.

Stingers men miss hockey finals

continued from page 3

Groleau scored immediately afterwards at the other end to make the score 3-0 UQTR, demoralizing Concordia for the rest of the game.

"That could have been 2-1 (for the Patriotes) but it turned out to be 3-0 right after they scored right away so that's a turning point right there," Beaucage said.

The Stingers were never in it after that, with UQTR outshooting their guests by a combined 28-9 in the final two periods. Daniel Queenton scored on the power play at 9:55 of the third period to account for Concordia's only goal.

"You've got to look at the year as a whole. It was a very positive season. We had a very good record—the best at Concordia in many, many years," Beaucage said.

The 1993-94 Stingers finished the regular season with a 15-8-1 mark (21-16-1 overall). Leading scorers were rookie left winger Martin Balleux (17-19-36 in 25 league games, 23-25-48 in 37 games overall), right winger Daniel Picard (16-13-29 in 25 league games, 22-17-39 in 38 games overall), and right winger Patrice Martineau (13-15-28 in 20 league games, 14-24-38 in 30 games overall).

Second-year goaltender Angelo Karitsiotis posted an 11-8-1 record in 120 regular season matches, surrendering 3.28 goals per game with a .897 save percentage.

Said Beaucage, "We are very happy with our season. We are very proud of our players and I think we'll look for being better next season."

Women's volleyball team ousted by U of M

by Helen Borovilos

The season ended for the Stingers women's volleyball team after a tough loss against l'Université de Montréal in league sudden-death playoffs last week.

The scoresheet read 7-15, 9-15, 11-15 in favour of U of M's Carebins, who took first place overall. The Stingers rank fourth out of a five team pool.

"We weren't really killed. We were competitive," said assistant coach Mike Squarek.

Setter Eleanor Chan described the game as a challenge.

"It was a struggle for us, but we got through it," she said. "We let down a little after the first game. We had to work harder because we put ourselves in a hole. That's where we lost points." Chan added that play intensity in the QSSF is high this year.

The Stingers had a hard 16-game season. They emerged with a 3-13 record. But the numbers don't tell the real story. Three of the five teams in the QSSF, Laval, Sherbrooke, and Montréal rank among the top 10 women's volleyball teams nationally.

"We have a tough league," said Anne Szili, the team's two-year co-captain. A three-year veteran and power hitter, Szili graduates this year.

Head coach Melanie Sanford said her 11-member squad has done well despite the competition.

"They work hard. Sometimes losing's frustrating. You want them to do the best they can," said Sanford.

Sanford praised middle blocker Cassandra Bardo's "excellent performance" this year. She said Bardo displayed superb "technical skill, determination, and leadership."

"Cassandra Bardo's experience is key to our team," she said.

Bardo is a QSSF all star and last year's team MVP. Last May, she attended the extended national team program, training alongside the national B team in Winnipeg.

Overall, Sanford believes her team's skill improved greatly since Concordia's volleyball program was created six years ago.

Although it will be years before the Stingers sit on top of the heap, she is hopeful about the team's future.

"It's going to take a good five years to get into the top 10 seeding," she added.

"We feel we have a leadership role in the community," she said.

The Stinger coaching staff runs volleyball clinics for female high school players every Saturday night between 7 and 9 p.m. at the Loyola gym. They offer free clinics for teams upon request and will run a girl's sports camp this summer.

The Stingers women's volleyball team has one last tournament in St. Leonard in April.

the Link
Volume 14, Number 34
Tuesday, March 1, 1994
Concordia University
Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-4540

editors
Mark Brooker
Debbie Hum
production manager
Jeff Nearing
news editor
Mark Brooker
features editor
Debbie Hum
literary editor
Michelle Matthews
sports editor
Danny Chan (interim)

fringe arts editors
Ingrid Hein
Genevieve Napier
Jon Richler
photo editor
Wynne Keing
graphics editor
Cyril Meusy
CUP editor
Jennifer Ditchburn
(interim)

business manager
Alice O'Brien
business assistant
Charlene Nero
advertising sales
Anuska Garcia
advertising design
Cyril Meusy
distribution
Gaurav Chandra
Ita Kendall

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, CUSA). Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1993-94: Denise Babin, Curtis D'Ettore, Chris Leentjes, Carol McQueen, Michelle Nielson, Neil Kandalgaonkar; non-voting members: Alice O'Brien, Mike Orsini. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.) phone 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press.

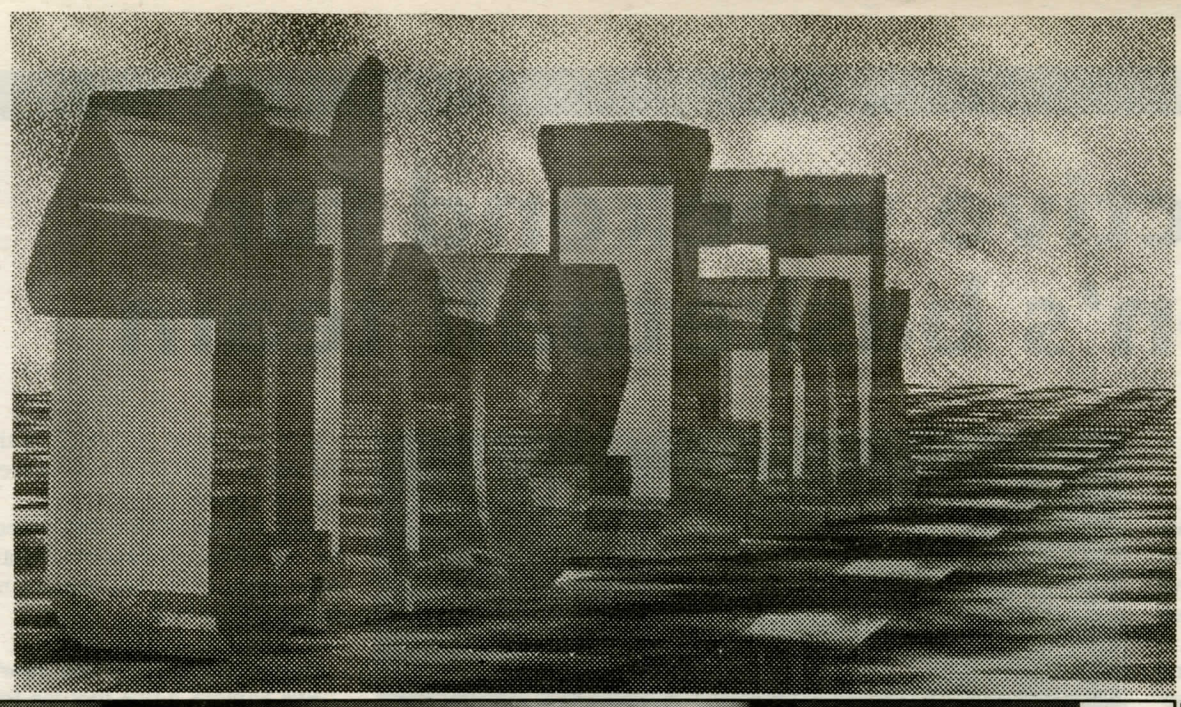
Contributors

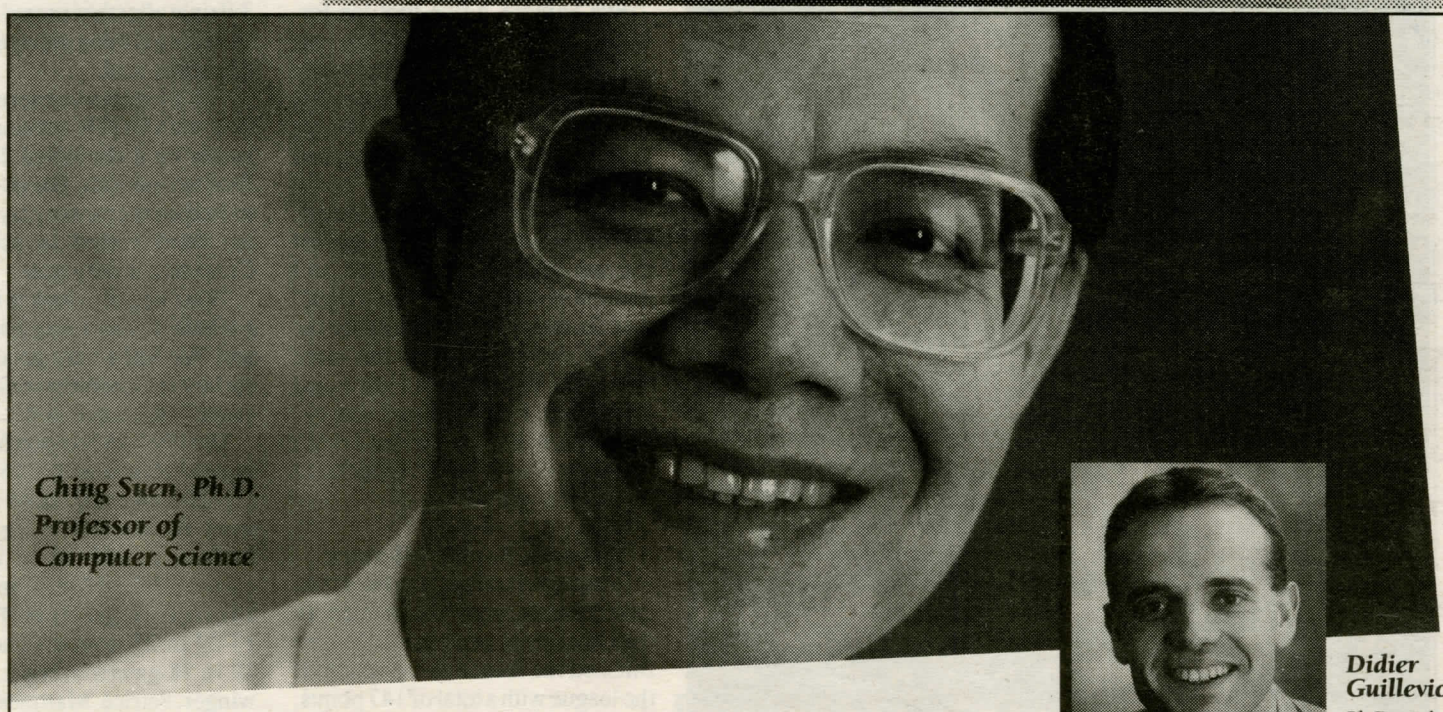
Phil Carpenter, Barney Hynes, Marie-Chantal Côté, Frank Ivancic, Stella Marsh, Jennifer Dales, Helen Borovilos, Sarah Bowles, Anuska, Paul Hainsworth, Aurelia Pontes, Daria Gamliel, Beth Edwards, Sean Moore

continued from page 5

"the dumbest of fucks," his unnecessary philosophizing serve to slow the pace of the action, in spite of a sizzling script and a minefield of surprises.

The movie's inevitably desolate conclusion has a strong dose of black comic irony, as does much of the violence throughout. While **Annabella Sciorra** and **Juliette Lewis** are largely wasted as the long-suffering wife and girlfriend respectively, **Roy Scheider** turns in a weirdly buoyant cameo as a leather-faced mafia don. Most viewers will require a second screening to capture all the plot intricacies, but few will object to sitting through such captivating villany. This cleverly comic decline-and-fall tale is a rare cinematic achievement.





Ching Suen, Ph.D.
Professor of
Computer Science

Didier Guillevic
Ph.D. student in Computer Science

"My professor's computer will decipher the biggest puzzle of all. Your doctor's handwriting."

Think about it. A computer programme that can read handwriting using human thinking patterns. It is the brainchild of Dr. Ching Suen, founder and director of Concordia's Centre for Pattern Recognition and Machine Intelligence (a member of the IRIS Group, one of Canada's 15 Networks of Centres of Excellence). This breakthrough is the result of what Dr. Suen describes as "close cooperation within one of the most sophisticated research teams in the world." Recipient of more than $2.5 million in grants, including $1.3 million from Bell, Dr. Suen also wins praise from students like Didier Guillevic, a native of Brittany, who says: "I learned of Dr. Suen's work while completing my Master's in France, Germany and England. He was widely recognized as the leading authority in his field. That's why I chose Concordia for my Doctorate."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programmes on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go far out there.

Concordia
UNIVERSITY

1455 de Maisonneuve Blvd. W.
Montréal

Real education for the real world

Graduate programmes offered at Concordia:

Accountancy
Administration
Adult Education
Advanced Music Performance
Applied Linguistics
Aerospace
Art Education
Art History
Art Therapy
Biology
Building Studies
Bus. Administration
(Airline & Aviation)
(Executive MBA)
Chemistry
Child Study
Civil Engineering
Communication
Computer Science
Economics
Ecotoxicology
Educational Studies
Educ. Technology
Elect. & Computer Eng.
English
History
Humanities
Instit. Admin.
Instruct. Tech.
Journalism
Judaic Studies
Mathematics
Stats & Actuality
Mech. Eng.
Philosophy
Physics
Psychology
Public Policy & Public Admin.
Religion
Sociology
Sports Admin.
Studio Arts
Teaching of Math.
Theology, Rel. & Phil. Studies
Traduction

For information, please call (514) 848-3800 or write to:
School of Graduate Studies
Concordia University
1455 de Maisonneuve Blvd. West, Montréal (Québec) H3G 1M8

the Link
women's issue
march 8
submissions:
march 4